Heaven

Words and Music by Jani Lane

Tune down 1/2 step:
(low to high) E♭–A♭–D♭–G♭–B♭–E♭

Intro

Slow Rock ♩ = 76

Cadd9 G/B D Dsus4 D

Verse

G

1. Got a pic - ture of your house and you're

Gtr. 1 (acous.)

mf

let ring throughout

Rhy. Fig. 1

Bm7 Cadd9

stand - ing by the door. It's black and white and fad - ed and it's look -

D G

- ing pret - ty worn. I see the fac - t'ry that I worked sil - hou -

Bm7 Cadd9

ett - ed in the back. The mem - o - ries are gray, but man they're real -

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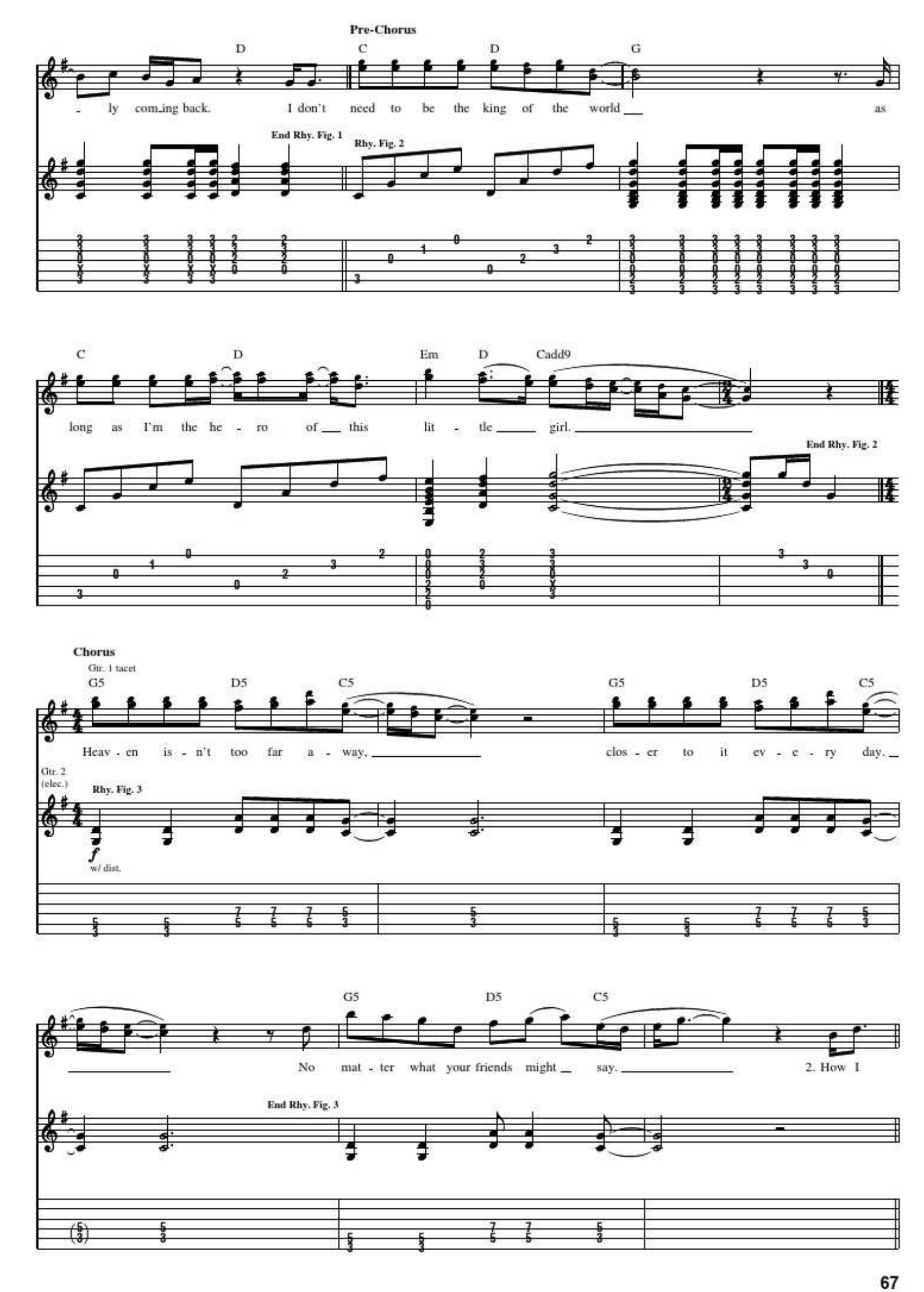
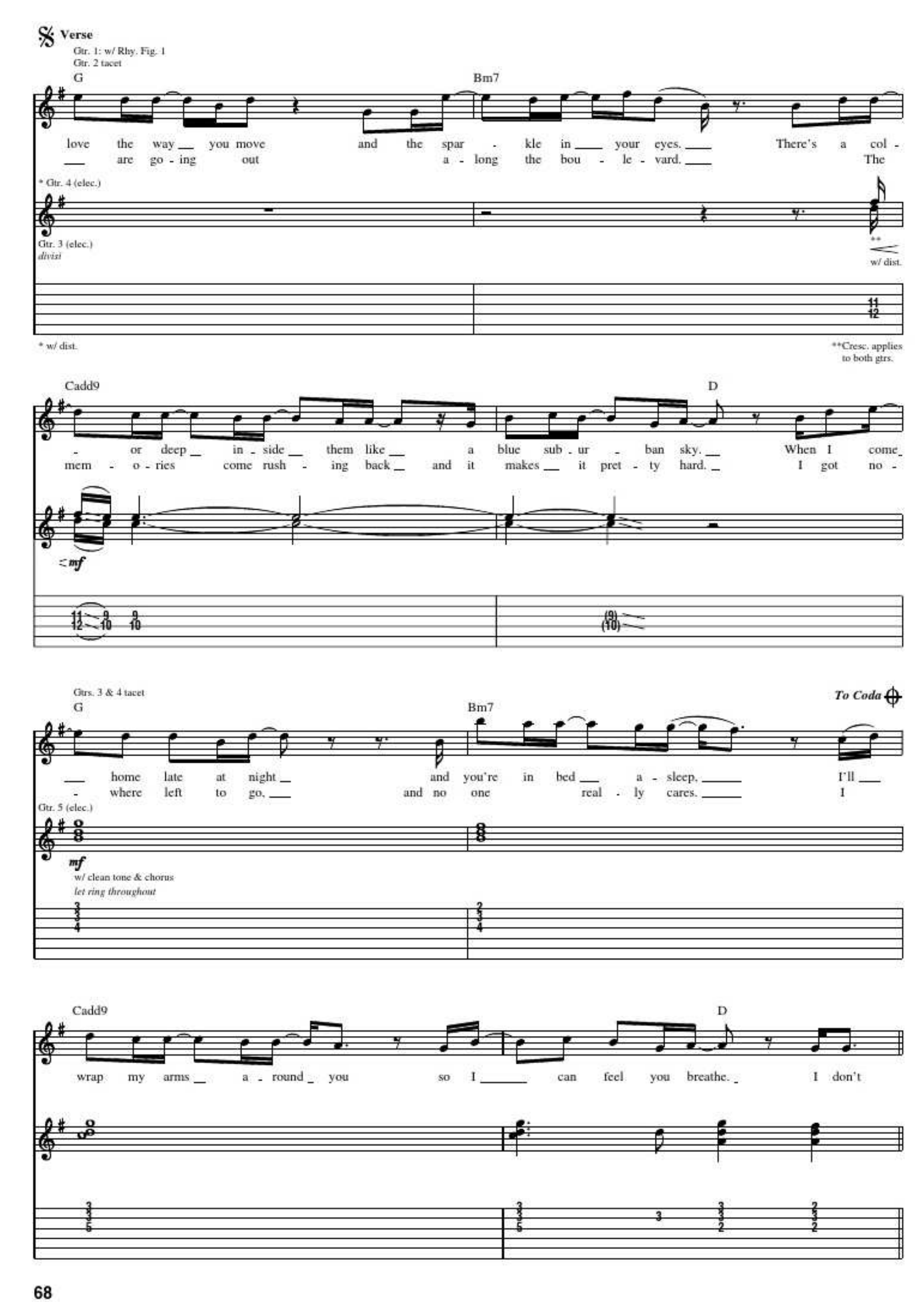

Pre-Chorus
D C D G
- ly com_ing back. I don't need to be the king of the world ___ as
End Rhy. Fig. 1
Rhy. Fig. 2
C D Em D Cadd9
long as I'm the he - ro of ___ this lit - tle _____ girl. _____
End Rhy. Fig. 2
Chorus
Gtr. 1 tacet
G5 D5 C5 G5 D5 C5
Heav - en is - n't too far a - way, _____ clos - er to it ev - e - ry day. _
Gtr. 2 (elec.)
Rhy. Fig. 3
f
w/ dist.
G5 D5 C5
_____ No mat - ter what your friends might _ say. _____ 2. How I
End Rhy. Fig. 3


Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
G
Bm7
love the way you move and the spar - kle in your eyes. There's a col -
are go - ing out a - long the bou - le - vard. The
* Gtr. 4 (elec.)
Gtr. 3 (elec.)
divisi
w/ dist.
* w/ dist.
**Cresc. applies to both gtrs.
Cadd9
D
- or deep in - side them like a blue sub - ur - ban sky. When I come
mem - o - ries come rush - ing back and it makes it pret - ty hard. I got no -
mf
Gtrs. 3 & 4 tacet
To Coda
home late at night and you're in bed a - sleep. I'll
- where left to go, and no one real - ly cares. I
Gtr. 5 (elec.)
mf
w/ clean tone & chorus
let ring throughout
wrap my arms a - round you so I can feel you breathe. I don't

Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 2

* C D G

need to be a su - per - man. As

Gtr. 5

Gtr. 2

let ring *let ring*

* Chord symbols reflect basic harmony.

C D Em D Cadd9

long as you will al - ways be my big - gest fan.

let ring *let ring*

Chorus

Gtr. 2: w/ Rhy. Fig. 3

Gtr. 5 tacet

G5 D5 C5 G5 D5 C5

Heav- en is - n't too far a - way, clos - er to it ev - e - ry day. No

(Ah.)

G5 D5 C5 D5 C5

mat- ter what your friends might say. We'll find a way, yeah.

Gtr. 4

Gtr. 3
divisi

Gtr. 2

Guitar Solo

Grts. 3 & 4 tacet

A5 E5 D5 A5 E5 D5

8va

Gtr. 6

w/ bar

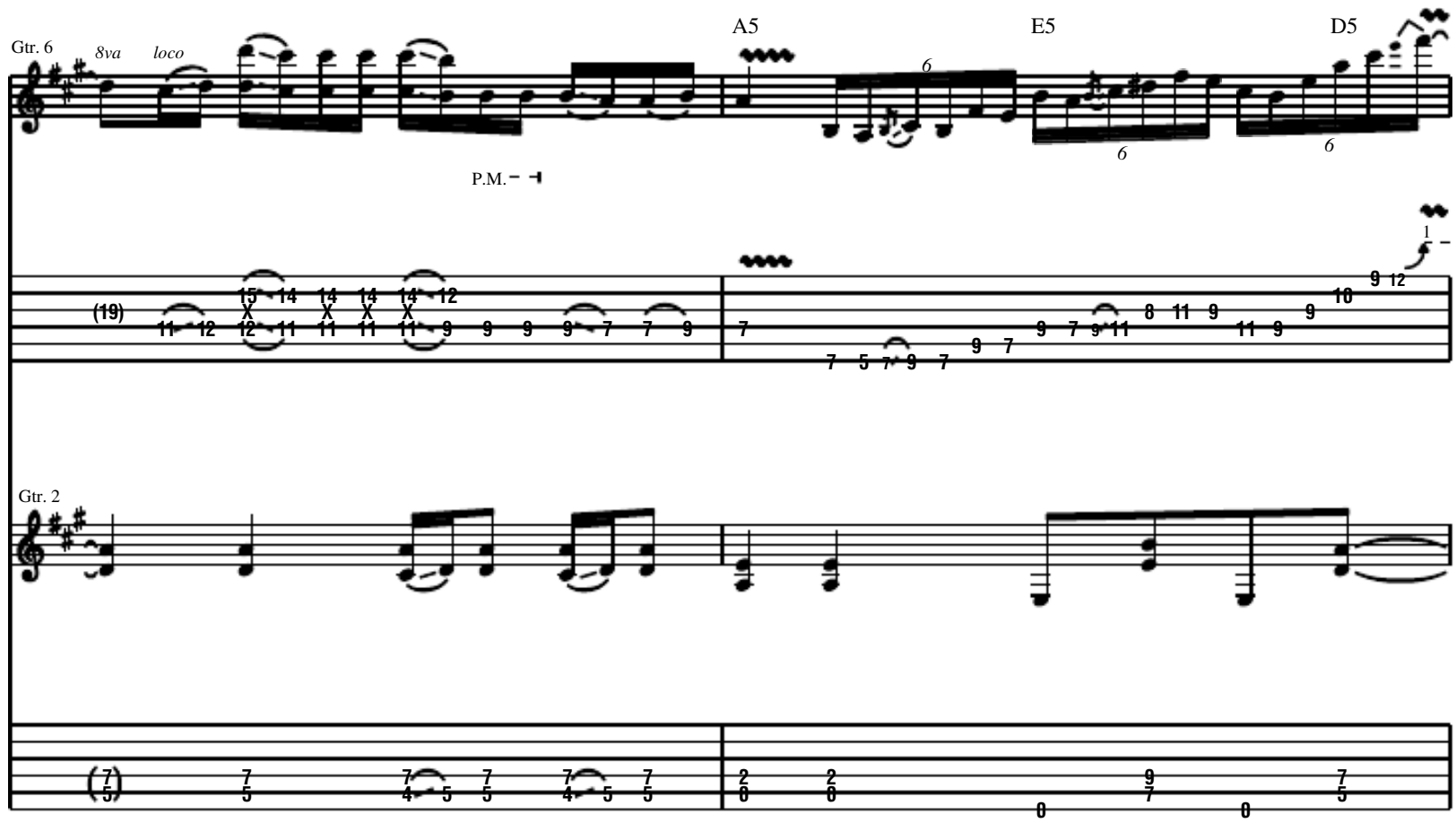
let ring

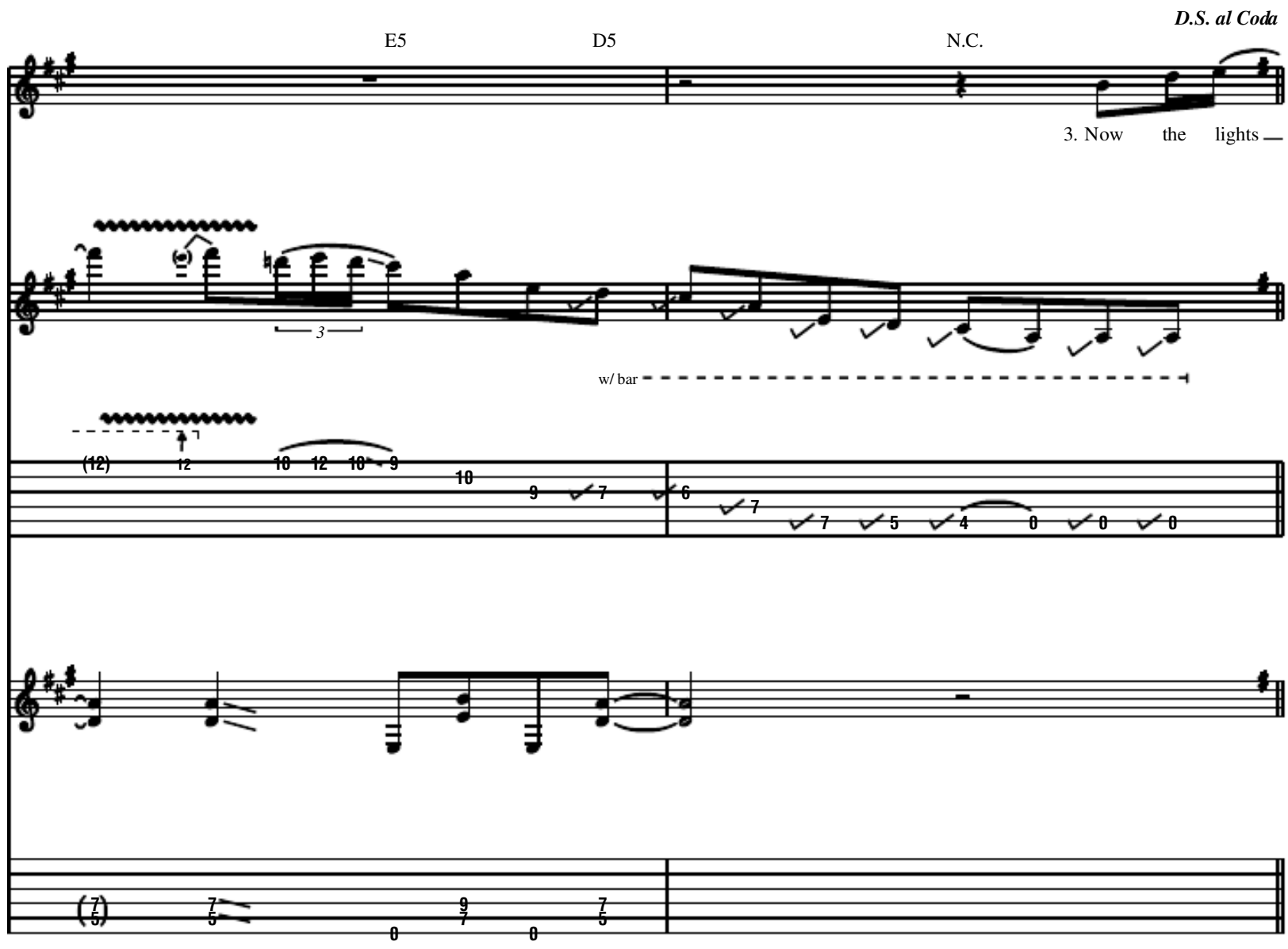
w/ bar

Gtr. 4

Gtr. 3
divisi

Gtr. 2


Gtr. 6
8va
loco
A5
E5
D5
P.M.
(19)
Gtr. 2


D.S. al Coda
E5
D5
N.C.
3. Now the lights
w/ bar
(12)

Coda

Cadd9

don't know what to do, but I'm nev - er giv - ing up on you.

Gtr. 4

w/ bar

Gtr. 3
divisi

*P.M.

w/ bar

*P.M.

*P.M. applies to both gtrs.

Gtr. 5

w/ bar

Gtr. 1

Chorus

Gtrs. 1 & 5 tacet

A5 E5 D5

Gtrs. 3 & 4 tacet

A5 E5 D5

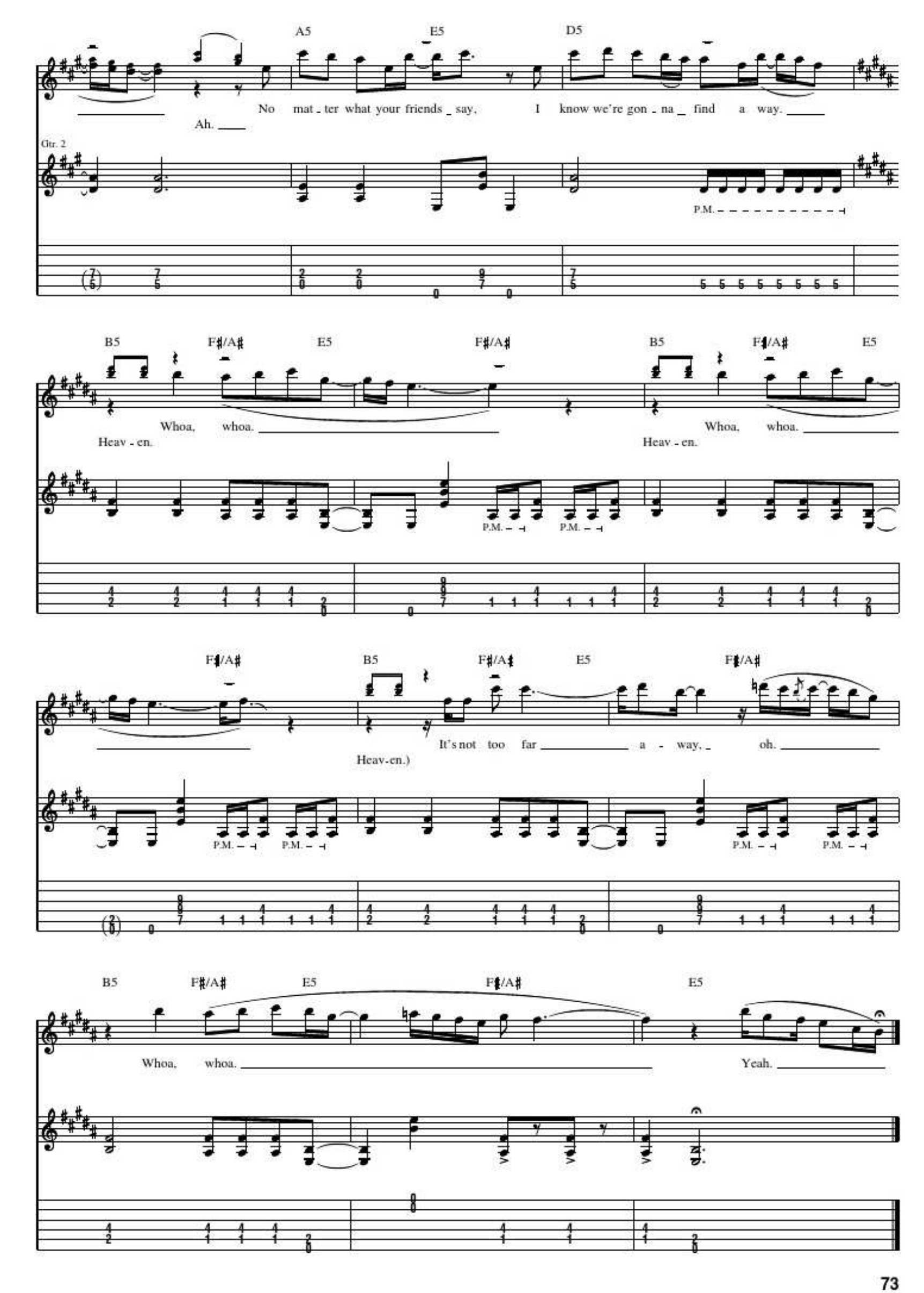
(Heav - en is - n't too far a - way.

Clos - er to it ev - e - ry day.

Gtr. 4

Gtr. 3
divisi

Gtr. 2


A5
E5
D5
No mat - ter what your friends _ say, I know we're gon - na _ find a way.
Ah.
Gtr. 2
P.M.
B5
F♯/A♯
E5
F♯/A♯
B5
F♯/A♯
E5
Whoa, whoa.
Heav - en.
Whoa, whoa.
Heav - en.
P.M.
P.M.
F♯/A♯
B5
F♯/A♯
E5
F♯/A♯
It's not too far a - way, oh.
Heav-en.)
P.M.
P.M.
P.M.
P.M.
B5
F♯/A♯
E5
F♯/A♯
E5
Whoa, whoa.
Yeah.